



Guardian is equipped with a dedicated woodshop and experienced staff who design and build bespoke crates based on budget, the inherent needs of the object, and where and how they will be shipped or stored. Considerations when designing your crate include protection from vibrations, shock, water/moisture, and temperature fluctuations. Additionally, all Guardian-made crates are ISPM-15 compliant and stamped, meaning our crates are suitable for domestic as well as all international shipping.

Contact our project team for a free crating estimate at 414.252.0677 or email us at info@guardianfineart.com.

SLAT CRATES & TRAVEL FRAMES

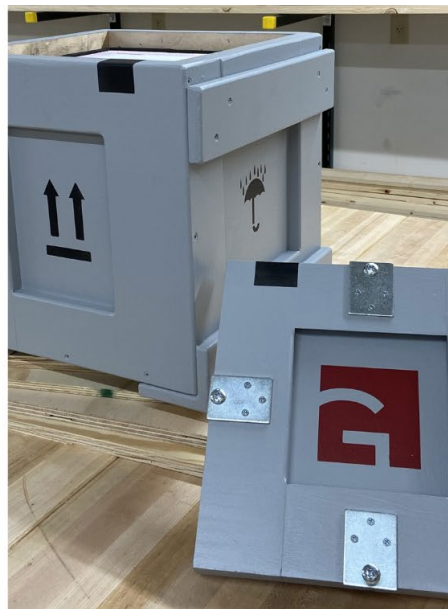
Main Use	Slat crates are appropriate for delicate objects that need to be suspended for shipping; generally used for large sculptures and furniture. Travel frames, or T-frames, are used for two-dimensional works.
Construction Materials	<ul style="list-style-type: none"> • Constructed from heat-treated lumber with open sides • Can be covered in archival poly or Coroplast based on client's preference • 3.5" x 3.5" skids, pallet-jack accessible if large enough to require
Handles	Wooden handles
Hardware	Screw closures
Interior Features	Ethafoam or similar bumpers and heat-treated bracing appropriate to secure object inside
Exterior Features	<ul style="list-style-type: none"> • Unrouted exterior edges • ISPM-15 stamped
Wrapping Material	Oz clipped works require no wrapping material. Polyethylene-wrapped 2D works are secured in place with foam.
Optional Features	<ul style="list-style-type: none"> • Metal handles • Enclosed Coroplast sides • Oz clips available

FULL CRATES

Main Use	The most common crate, appropriate for multiple shipping destinations, and climate-controlled storage.
Construction Materials	<ul style="list-style-type: none"> • Constructed from ½" AC plywood and heat-treated wooden battens • 3.5" x 3.5" skids, pallet-jack accessible if large enough to require
Handles	Wooden handles
Hardware	Screw closures
Interior Features	Ethafoam or similar bumpers appropriate to object inside
Exterior Features	<ul style="list-style-type: none"> • Routed exterior edges • Exterior stenciling ("Fragile", "Keep Dry", and arrows) • ISPM-15 stamped
Wrapping Material	Works are wrapped in polyethylene, if applicable.
Optional Features	<ul style="list-style-type: none"> • Metal handles • Other archival materials for wrapping • Oz clips available • Interior tray systems available for multiple works

MUSEUM CRATES

Main Use	Our highest-quality crate; ideal for long-term storage, or long-distance transportation.
Construction Materials	<ul style="list-style-type: none"> Constructed from ½" AC plywood and heat-treated wooden battens 3.5" x 3.5" skids or donut pallet cushions, pallet-jack accessible if large enough to require
Handles	Wooden handles
Hardware	Bolt closures
Interior Features	<ul style="list-style-type: none"> Neoprene gasket fully sealing lid Fully insulated interior, lined with a minimum of 2" Ethafoam, 2" insulating foam, and Coroplast appropriate to object and environmental changes
Exterior Features	<ul style="list-style-type: none"> Fully routed exterior edges Exterior stenciling ("Fragile", "Keep Dry", and arrows) ISPM-15 stamped
Wrapping Material	2D work or object wrapped in polyethylene
Optional Features	<ul style="list-style-type: none"> MDO instead of, or in addition to, AC plywood Metal handles Fully lined interior crate (with Marvelseal or archival Coroplast) to mitigate off-gassing Caulked seams Exterior clear coat, paint, with or without custom exterior stenciling Dartek or other archival material available for wrapping Oz clips available Interior tray systems available for multiple works



STORAGE | TRANSPORTATION | CRATING+PACKING | INSTALLATION | APPRAISALS | COLLECTIONS MANAGEMENT

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