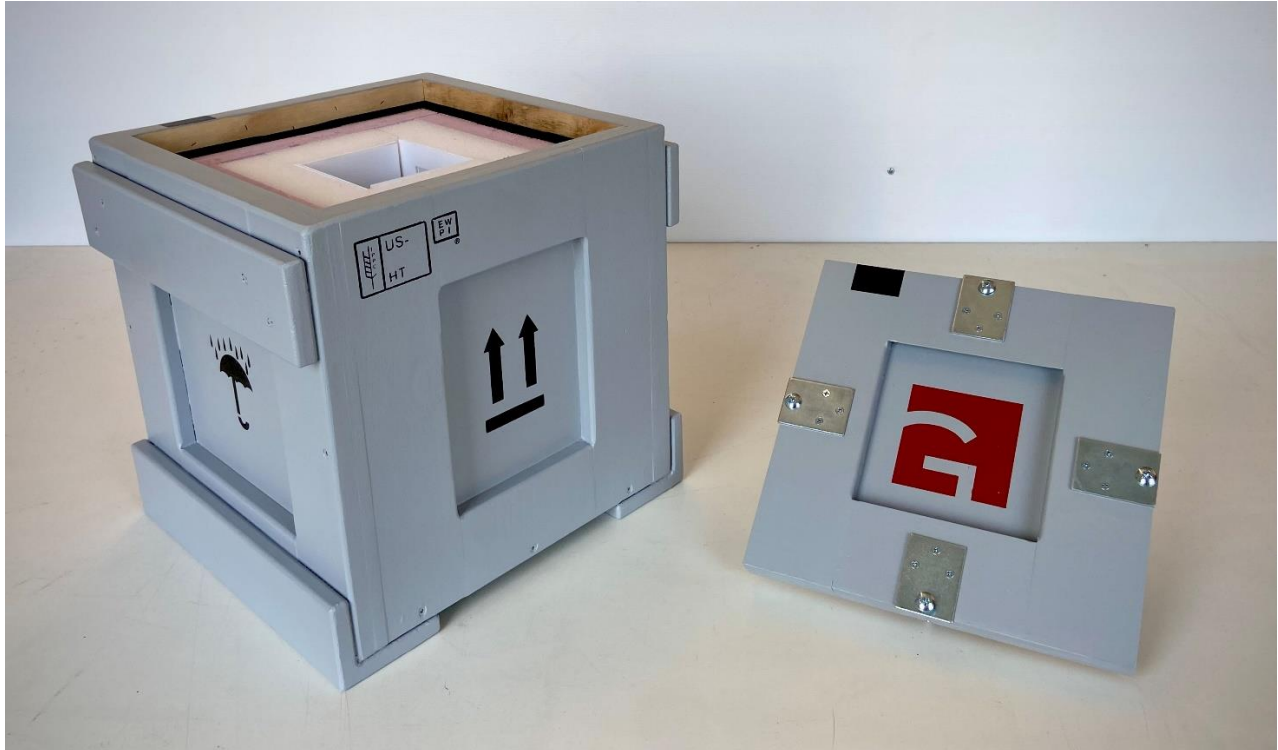




GUARDIAN CRATING SPECIFICATION SHEET

Guardian Fine Art Services has a state-of-the-art workshop and dedicated crate builders who can customize your crates based on your budget, the inherent needs of the object, and where and how your items will be shipped. Considerations when designing your crate include protection from vibrations, shock, water/ moisture, and temperature fluctuations. Additionally, all Guardian Fine Art made crates are ISPM-15 compliant and stamped, meaning our crates are suitable for domestic as well as all international shipping.



SLAT CRATES & TRAVEL FRAMES

Main Use	Slat crates are appropriate for delicate objects that need to be suspended inside a crate for shipping. Generally used for large sculptures and furniture. T-frames are used for 2D works.
Construction Materials	<ul style="list-style-type: none"> • Constructed of heat-treated lumber with open sides • Can be covered in archival poly or Coroplast based on client's preference • 3.5" x 3.5" skids, pallet-jack accessible if large enough to require
Handles	Wooden handles
Hardware	Screw closures
Interior Features	Ethafoam or similar bumpers and heat-treated bracing appropriate to secure object inside
Exterior Features	<ul style="list-style-type: none"> • Unrouted exterior edges • ISPM-15 stamped
Wrapping Material	Oz clips require no wrapping material. Poly wrapped 2D works are secured in place with foam
Optional Features	<ul style="list-style-type: none"> • Metal handles • Enclosed coroplast sides • Oz clips available

FULL CRATES

Main Use	Most common crate: used for multiple stops or two-way shipping.
Construction Materials	<ul style="list-style-type: none"> Constructed of ½" AC plywood and heat-treated wooden battens 3.5" x 3.5" skids, pallet-jack accessible if large enough to require
Handles	Wooden handles
Hardware	Screw closures
Interior Features	Ethafoam or similar bumpers appropriate to object inside
Exterior Features	<ul style="list-style-type: none"> Routed exterior edges Exterior stencilling (fragile, keep dry, and up arrows) ISPM-15 stamped
Wrapping Material	2D work or object wrapped in polyethylene, if applicable
Optional Features	<ul style="list-style-type: none"> Metal handles Other archival materials for wrapping Oz clips available

MUSEUM CRATES

Main Use	Our highest-quality crate made for long-term travel or storage
Construction Materials	<ul style="list-style-type: none"> Constructed of ½" AC plywood and heat-treated wooden battens 3.5" x 3.5" skids or donut pallet cushions, pallet-jack accessible if large enough to require
Handles	Wooden handles
Hardware	Bolt closures
Interior Features	<ul style="list-style-type: none"> Neoprene gasket fully sealing lid Fully insulated interior, lined with a minimum of 2" Ethafoam, 2" insulating foam, and coroplast appropriate to object and environmental changes
Exterior Features	<ul style="list-style-type: none"> Exterior stencilling (fragile, do not get wet, and up arrows) ISPM-15 stamped Custom exterior stencilling available upon request Exterior edges fully routed
Wrapping Material	2D work or object wrapped in polyethylene
Optional Features	<ul style="list-style-type: none"> MDO instead of or in addition to AC plywood Metal Handles Fully lined interior crate (with Marvelseal or archival coroplast) to prevent off gassing Seams caulked Exterior clear coat OR paint, depending on preference Dartek or other archival material available for wrapping Oz clips available

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